



**JIN SHIN JYUTSU® Physio-Philosophy**

## **Special Topic Classes**

with

**Cynthia Broshi**

**In Auckland, New Zealand**

**Barrycourt Conference Centre, Parnell, Auckland.**

**Saturday 13<sup>th</sup> March & Sunday 14<sup>th</sup> March 2010**

**Special Topic 1: Chronic & Critical Projects**

**Special Topic 2: The Three Methods of Correction**

**Prerequisite: One Jin Shin Jyutsu “5 Day Class”**



**Cynthia Broshi** was introduced to Jin Shin Jyutsu in 1984. Overnight the simple Self-Help techniques became her foundation for sustaining self and for care of her young daughter born with a critical project. Throughout the remaining 14 years of her daughter’s life, Cynthia found in Jin Shin Jyutsu her key to enjoying every day – challenges and all. The experience of parenting a child with a chronic project and of complementing medical regimes with Jin Shin Jyutsu brings to Cynthia’s classes a practicality and a blend of intuition, science and heart.

Cynthia’s studies with Mary Burmeister began in 1985. Following that first class she began working hands-on with her daughter’s roommates at hospital, and in her 25 years of practice she has worked with people of all ages and states of health. She has taught Self-Help Classes for twenty years and has been presenting Jin Shin Jyutsu 5-Day Seminars and Special Topic Classes internationally since 2002. Her creative work as a visual artist and poet clarifies and colours her teaching.

# Join Cynthia's Special Topic Classes

**Saturday 13<sup>th</sup> March 2010 - Chronic & Critical Projects**

**As the jumper cable, I am a spark for the Light that IS. In this course we'll practice BEing this spark, with hands, mind and heart, when working with critical and chronic projects.**

When I listen to the Depths - any project, no matter how scary, begins to breathe. Listening to the Depths, I see the project, and listen deeper to SEE. At the core of any project is the Universe's desire to LIVE through ME. We'll practice using the Lumber Circle, the pulse, body reading and medical descriptions, to KNOW Cause and Harmonizer of critical labels.

When I work with someone who's working with a critical label, my speech, as well as my hands, jumper cable. We'll explore how we can offer the harmonizing of Jin Shin Jyutsu through words as well as hands-on. How do I communicate with the client, with their friends and family and medical professionals?

The Art of Jin Shin Jyutsu helps provide the energy for a person to know and follow their path of fulfillment. For some, harmonizing leads to physical healing. For some, the emotional or spiritual Being unfolds. Sometimes harmonizing includes death of the body. How can I assist those who are journeying into their final exhale into the Light?

We'll discuss many practical aspects of caring for myself and for my clients with critical needs. These include specifics of working in hospitals and at a client's home, determining frequency and length of sessions, practitioners' teamwork, teaching self-help, and comfort for both jumper-cabler and receiver.

While there's much to discuss, hands-on practice is our greatest teacher. The class will include giving and receiving sessions.

**Sunday 14<sup>th</sup> March 2010 – The 3 Methods of Correction**

**The 3 Methods of Correction are dynamic flows for which we rarely have much time in the 5-Day Seminar.** They harmonize the relationships within Trinity Energy (relationships of Main Central, Supervisor & Mediator) and also relationships of the 12 Body Function Energy to Trinity Energy (Text 1 & Text 2). Because of their broad reach they are especially useful for **chronic** ("stuck") conditions, **critical** projects and deep **emotional stress**.

Mary says of these flows – **"One application can change a lifetime of disharmony."**

